



46 CERTAMEN INTERNACIONAL DE MÚSICA VILA D'ALTEA

BASES/RULES



RULES

The “Sociedad Filarmónica Alteanense”, organizer of the Villa de Altea International Music Competition, celebrates its 46th edition, to be held on **30th November 2019** at the Palau Altea Centre d'Arts, dedicated to Altea's nomination as “Capital Cultural Valenciana” with the theme **“MAR DE CULTURES”**, according to the following

RULES

1. The Villa de Altea International Music Competition shall be held on **30th November 2019 at the Palau Altea Centre d'Arts at 4.30pm**. Non-professional symphonic music bands may participate in the Competition. The bands shall be mainly composed of wind, brass and percussion instruments and may include as many string bow instruments as each band considers convenient. A maximum number of 135 musicians may participate in each band.

2. The registration period begins 1st June 2019 and ends 28th June 2019. The resolution of the selected bands shall be published on the Competition web page www.certamenaltea.com before 12th July 2019, without prejudice to the established in the following paragraph.

The Organising Committee reserves the right to extend the registration period, prior notice to the Federación de Sociedades Musicales de la Comunidad Valenciana.

3. The application form must be sent by Internet through www.certamenaltea.com .

Documents may be sent by Internet, by post or handed in personally. Once the Internet process has finalized, the application form must be sent attached in PDF format by e-mail, which later must be printed and signed by a legal representative and sent, along with any other document not to be sent by Internet, to: Sdad. Filarmónica Alteanense, Ref.: CIMALTEA 2019, C/ Filarmónica, 12 - Apartado de Correos 474, 03590 – Altea (Alicante - España).

The application must enclose:

- The CVs of the band and its conductor.
- The receipt of the 600€ deposit to be paid on the bands' registration, which shall be refunded in the days following the resolution of the selected bands, except the final selected bands for the Competition, which shall be refunded once the Competition has finished. The deposit must be deposited at the following Bankia current account: Cta. IBAN: ES33 2038 6277 8460 0031 4702, BIC: CAHMESMMXXX, indicating the name of the band and the following text: **“Registration 46 CIMALTEA”**.
- Other documents of interest (recent band recordings, videos, etc.) may optionally be sent.

4. The Organising Committee shall select a maximum number of three bands to participate in the Competition.

Should any designated band not participate, it shall be disqualified from participating in the Competition for five consecutive following years, lose its deposit and shall compensate the S.F.A. and the Organising Committee, for damages estimated at 3.000 €, except in case of acts of God.

The non-designated bands shall remain as reserves.

5. Each band shall perform their compositions in the following order:

- A. A short free choice composition, with no score, as a competition presentation piece.
- B. The Competition compulsory composition: **Symphony Nr. 2 “DE LA MAR” from Martínez Gallego.**
- C. A composition of free choice.

When indicated by the Organisation, each band shall have a maximum 20 minutes in order to set up any element needed for their performance. Furthermore, the duration on stage of each band must not exceed 60 minutes, counting from the beginning of the presentation piece. The jury shall penalize 5 points for each minute or fraction exceeding the given time limit.

The compulsory composition score may be consulted within the registration period at the Sociedad Filarmónica Alteanense head offices or by Internet through www.certamenaltea.com.

The Organisation remains exempt from any judicial or extra-judicial claims from the intellectual property rights of composers, artists, performers and conductors performing any composition of free choice.

6. The performance order shall be determined by draw, as two of the members of the Jury, as indicated in rule 11. The Organising Committee shall make the draw before the **31st July 2019** at a venue designated by the Organization, and each participating band shall be notified of their order of performance.

On the same day, following the performance order and Jury member draws, the Organising Committee shall supply each representative of the selected bands with a copy of the compulsory composition scores.

7. The selected bands must supply the following documents before 15th October 2019:

- The participation data inventory (supplied on the draw day by the Competition Committee)
- A list of participating musicians in editable computer format (XLS, XLSX, DOC, DOCX, etc.) including the following details: a) name and surname(s), b) identity card number, c) instrument d), indication of any solos and e) indication if a soloist is not an official member of the band. E-mail and/or telephone contact may also be supplied. The aforesaid list may be modified up to seven days before the Competition.
- In addition to the aforementioned list, a certified list of participating musicians must be supplied as indicated in rule 9.b, and only under the circumstances indicated in the rule. The aforesaid certification may be replaced or updated up to seven days before the Competition.

- Four copies of the free choice composition score, as required by the Rules.
- One copy of the short free choice composition score or script.
- A DVD/CD presentation video of the band in AVI/MP4 format or digital link (YouTube, Dropbox, etc), with a maximum duration of 3 minutes. Should this time limit be exceeded, the Organising committee reserves the right of its shortening.
- A recent photograph of the band and of the conductor in JPG format or digital link.
- A brief dossier on the band and the conductor in data processing format (DOC, DOCX, TXT, PDF [editable], etc.) with a **MAXIMUM** amount of 800 characters each dossier.

Once the preparation of the programmes has began, no further original material shall be accepted. Its non-publication therefore remains under the sole responsibility of any band that should fail to reach the aforementioned deadline.

Should any band wish to change any free choice composition, it may do so only with previous written authorisation from the Organising Committee, which must be duly notified before 15th October 2018.

8. The participating musical societies may include up to a maximum number of eight non-member musicians. No musician may participate in more than in one registered band.

The Organisation shall exceptionally allow, if a reasoned written application is presented at least 15 days before the Competition, the exchange of musicians between **the two scored compositions**, due to the demands of the compulsory work. The number of musicians on stage should not exceed the maximum number established in rule I under any circumstances.

9. The performing musicians shall be supervised by a surveillance commission formed by members of the Federación de Sociedades Musicales de la Comunidad Valenciana, by following the Rules and Regulations for Competitions established by the aforesaid Federation.

The musician supervision system employed shall obey the following criteria:

- a) If only FSMCV federated music bands should participate, the Rules and Regulations of this federation will be applied according to the agreement signed to this effect, therefore a list of federated musicians would not be required.
- b) If bands from other Spanish communities or foreign bands participate, their supervision shall be based on a certified list of musicians supplied by the federations to which the bands belong, or on a certificate issued by the secretary of the band, with the approval of the President.
- c) In all cases considered in part a) and b), all non-member musicians referred to in rule 8a shall remain exempt.
- d) The personal identification of musicians shall be carried out by showing their original Identity Card or another original official document at the access control, which certifies identity by means of a photograph.

The “Federación de Sociedades Musicales de la Comunidad Valenciana” shall issue a report to The Organising Committee on the participating bands situations and shall duly inform of any incident.

10. Each participating band in this Competition shall be responsible for supplying every instrument required for their performance. Percussion instruments and a baby grand piano, property of the S.F.A., are at the disposal of the participating bands if required.

11. The Jury of the Competition shall be formed by three renowned musicians, two of whom shall be elected by draw from a list supplied by the Organising Committee. The third member of the jury and the President of the Jury shall be named by the Organising Committee.

A member of the Sociedad Filarmónica Alteanense shall act as Secretary and be assisted by an administrative assistant, both with right to speak but without the right to vote.

A delegate member of the Federación de Sociedades Musicales de la Comunidad Valenciana shall be present with the right to speak but without the right to vote.

The Organising Committee shall hold the draw **before 31st July 2019.**

12. Each of the three members of the Jury shall give the bands a score from 0 to 10 points, fractions of half a point are also admitted, for each of the following aspects: tuning, sound quality, interpretation and technique of both the compulsory composition and the free choice composition. The balance and the proportions of the orchestra's layout and its choice of free choice composition shall also be valued. The final score of each band shall be the total sum of each partial score awarded. The scores shall be made public and are not subject to appeal.

13. The following prizes shall be awarded:

- **First prize**, if the final score is between 250 and 300 points.
- **Second prize**, if the final score is equal to or over 200 points and under 250 points.
- **Third prize**, if the final score is equal to or over 150 points and under 200 points.

The Mention of Honour shall be awarded to the band with the highest score, providing it is equal to or superior to 250 points. The Mention of Honour cannot be shared.

The participating bands shall receive a Diploma certifying the prize awarded.

14. The band which obtains the highest score shall be awarded the **“Trofeu Societat Filharmònica Alteanense”** and the **“Premi Vila d’Altea”** worth 6.000,00€.

This prize can neither be shared nor declared null and void. Should two or more bands with the highest points draw, the Jury shall decide, by majority, which band is to be awarded the Prize and Trophy.

Each one of the remaining the bands shall receive 3.000,00 € for their participation.

Participating bands which travel a distance of over 500 km. per route shall receive additional economical support for transport and accommodation.

15. The **“Corbatí d’Or”** (The Golden Tie) shall be awarded to the band which has won First Prize in this Competition on three previous occasions.

The **“Batuta d’Or”** (The Golden Baton) shall be awarded to the conductor who has won The Mention of Honour in this Competition on three previous occasions.

A special jury prize may be awarded to the Best Soloist of the participating bands. This prize consists of a certifying diploma.

16. The act of participating in this Competition involves the cession of image and sound rights and of any document required by these rules to the Organising Committee of the Competition, with absolute indemnity for the Organising Committee and the Sociedad Filarmónica Alteanense in all cases.

17. The act of participating in this competition implies the express acceptance of these rules and regulations and of any decisions made by the Organising Committee concerning their enforcement, development and interpretation, as of any incident that should arise. **The Organisation reserves the right to modify these rules, and to decide on any aspect not regulated in the aforementioned rules, due to reasons of general interest which contribute to the Competition's success.**

18. Any band member who should disrupt the Competition's normal development by not complying with any decision made by the Organising Committee, with proof of their responsibility in the incident, could be penalised by the aforesaid Organising Committee, and be disqualified from participating in the Competition for a period of between five to ten years. If the President should be absent or become ill in the development of his/her organising activities, he/ she shall name his/ her substitute. The Organising Committee is responsible of the interpretation of the rules stated in the present edition, as any decision taken on incidents arising in the development of the Competition.

19. The data registered by participants shall be collected and treated as according to Law 15/1999, on 13th December, of the “Protección de Datos de Carácter Personal” (Personal Details Data Protection) of the Royal Decree, Law 5/2018, on 27th July, on urgent measures in order to adapt Spanish Law to European Union Regulations on data protection.

20. Under article 55 of the Civil Procedure Rules, the associations or organisations to which the participating bands of the competition belong to, expressly renounce their own jurisdiction, by placing themselves under the jurisdiction and territorial competence of the Benidorm Courts and Tribunals and immediate higher courts in order to elucidate any clash of interests that should arise over these rules and in the summoning and celebration of the 46th Villa de Altea International Music Band Competition.







Ajuntament d'Altea



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